



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

PERIODIC TEST 2 HINDUSTANI MUSIC VOCAL (034)

Class: IX
Date: 11.11.25

Time: 1hr
Max Marks: 25

SECTION A

7 MARKS

- Which of the following is the definition of 'Swar'?
 - Tone in a musical scale
 - A group of seven notes
 - A type of rhythm
 - A synonym for 'Nada'
- What does 'Alankar' refer to in Indian Classical Music?
 - Ornamentation of a melody
 - A type of raga
 - A rhythmic cycle
 - A vocal technique
- Which of the following defines 'Saptak'?
 - The division of a raga into different sections
 - The seven notes in an octave
 - A rhythmic cycle used in classical music
 - A type of melodic ornamentation
- What does 'Khali' mean in the context of Indian Tala?
 - A beat that carries emphasis
 - The first beat of a cycle
 - The empty or silent beat
 - The end of a Tala cycle
- What is the primary function of 'Samvadi' in a raga?
 - It is the note that gives rest to the melody
 - It is the most important note after Vadi
 - It denotes the mood of the raga
 - It is used as a transition note
- In which Tala is the cycle divided into 16 beats?
 - Teen Taal
 - Ek Taal
 - Roopak
 - Jhaptal
- Which of the following is the definition of 'Laya'?
 - A type of rhythm or tempo
 - A melodic pattern

- c) A vocal ornament
- d) A genre of music

SECTION B (ATTEMPT ANY 4)

8 MARKS

8. Define 'Nada' and explain its significance in Indian music.
9. What is 'Tali' in the context of Tala?
10. Explain the term 'Aroha' and 'Avroha' in a raga.
11. What is the difference between 'Vadi' and 'Samvadi' in a raga?
12. Define 'Raga' and explain its importance in Indian Classical music.
13. What is the meaning of 'Avartan' in the context of a Tala?

SECTION C (ATTEMPT ANY 2)

10 MARKS

14. Describe any one Raaga in detail. Raag Alhaiya Bilawal, Yaman or Kafi.
15. Explain the concept of 'Swarmalika' and its role in Indian classical music.
16. Describe 'Teentala', its structure, and Theka.